Films

“Courthouse Girls of Farmland”
Tuesday, May 14 at 6:30pm-8:00pm
A fun film for Historic Preservation Month about a historic courthouse and a group of older ladies attempting to save it... with a nudie calendar!

The Photography Film Series
Inspired by the Jules Aarons exhibition, we present a series of inspirational photographers’ biographies.

“Alfred Steiglitz: The Elegant Eye”
Tuesday, April 30th at 6:30-8:00pm
A revealing look at “The Father of Modern Photography”, the revolutionary genius who championed photography as an art form.

“Annie Liebowitz: Life Through A Lens”
Monday, May 20th at 6:30pm-8:00pm
A biopic that spans an incredible photographic career in portrait photography, including interviews with her most famous subjects.

“Visual Acoustics: The Modernism of Julius Shulman”
Wednesday, June 5th at 6:30pm-8:00pm
The world’s greatest architectural photographer, whose images brought modern architecture to the American mainstream.

“Ansel Adams: American Experience”
Monday, June 10th at 6:30pm-8:00pm
A visionary photographer, pioneer and environmental crusader, Adams’ life and art were inextricably connected the wilderness.

“Strand: Under the Dark Cloth”
Tuesday, June 18th at 6:30pm-8pm
Although his influence on the history of photography has been nothing short of profound, Paul Strand (1890-1976) remains a curiously shrouded and paradoxical figure.

“Masters of Photography: Edward Steichen/Andre Kertesz”
Monday, July 8th at 6:30pm-7:30pm
Two short films following arguably the most influential photographer of the 20th century, and the father of 35 millimeter photography.

“Ruth of the West End” Film Series
May’s Film series celebrates actress Ruth Roman, who lived in the West End and learned to act at the Elizabeth Peabody House.

“Champion” (1949)
Tuesday, May 7th at 6:30pm-8:30pm
Gritty sports film starring Kirk Douglas as a boxer who becomes increasing boorish as his fame grows.

“Five Steps to Danger” (1957)
Thursday, May 16th at 6:30pm-8:00pm
A man becomes embroiled in Cold War espionage after accepting a ride from Ann (Ruth Roman).

“Down Three Dark Streets” (1954)
Thursday, May 23 at 6:30pm-8:00pm
An FBI agent investigates the final cases of his murdered partner. Ruth Roman stars as an extortion victim protecting her daughter.

Members’ Gallery Exhibition

Street Names Continued: The Industrial Era
April 23 - June 8, 2013
Our members’ gallery exhibition continues to explore the lost and found streets of the West End, with Causeway, Canal and Portland streets left reminding us of the period of transition to an industrial center.

*All events are free unless otherwise stated & take place or meet at The West End Museum.
Life in the West End 1947-1953: the Photography of Jules Aarons

Jules Aarons is an important figure in documenting the West End of Boston before the ravages of Urban Renewal. His photography bears witness to the vibrant, close-knit old neighborhood — the people, their lives and their relationships.

Where city planners saw the West End as a candidate for modernization, Jules Aarons saw something else: “I knew that the dynamics of people whose social relationships involved their neighbors and the streets could be a source of creativity,” he wrote. The photographs in the exhibition capture a West End far removed from today's — streets with remarkably few cars; political posters; adults chatting outside doorways; children showing off for the camera or so deep in conversation they don’t notice it at all.

Opening Reception
Friday, May 10 at 6:00pm-8:00pm

Exhibition Tours
Wednesday, May 15th at 6:30pm-8pm
Saturday, June 8th at 11am-12:30pm
Monday, July 22nd at 6:30pm-8pm

Guest-curators Arlette Kayafas will lead tours of the exhibition alongside her husband, Gus Kayafas. Both friends and colleagues of Jules Aarons, Gus printed for him from 1988, creating editions of his favorite and most popular images, and Arlette exhibited his images in her gallery.

Cost: $15 Non-members/ $7 Members

Walking Tours

Remnants of Urban Renewal
Saturday, May 4th at 11:00am-12:00pm
This tour will focus on some of the most noteworthy buildings remaining north of Cambridge Street, and their significance to West Enders over the last 200 years.
Cost: $15 non-members/ $7 members

Charles Bulfinch Architecture
Saturday, May 18th at 10:00am-12:00pm
Charles Bulfinch was a man of vision; he designed the Massachusetts State House, the Nation’s Capitol, and in 1807 he chopped the top off of Beacon Hill!
Cost: $15 non-members/ $7 members

Lost Boston: The Vanished West End
Saturday, July 20th at 10:00am-11:30am & Saturday, August 24th at 10:00am-11:30am
In 1959, an entire neighborhood was destroyed as part of Urban Renewal. We visit surviving landmarks of the West End and tell their stories.
Cost: $15 non-members/ $7 members

Talks

Jim Campano: “Preserving a Community”
Monday, May 6th at 6:30pm-7:30pm
Jim Campano speaks about founding the West End Museum and his work preserving the community of the West End.

Duane Lucia: “Assembling the Parkman-Webster Murder Case Exhibit”
Wednesday, June 12th at 6:30pm-8:00pm
A prelude to the upcoming fall 2013 exhibit, The Parkman-Webster Murder Case, discussing visual storytelling and how images are chosen.
Cost: $10 Non-members/ $5 Members

Panel Discussion: “Why I Shoot Film Photography in a Digital Age”
Monday, June 17th at 6:30pm-8:00pm
Does film photography have a place in the digital age? Three film photographers discuss their stance.
Facilitator: Duane Lucia | Panelists: Daniel Baird-Miller, Tommy Matthews & Sarah Pollman

Archival Talk: “Images from the West End Museum”
Wednesday, July 10th at 6:30pm-8:00pm
The museum’s archive committee presents some of the hundreds of West End photographs taken prior to urban renewal, as well as during its destruction.
Cost: $10 Non-members/ $5 Members

Aaron Schmidt: “Jules Aarons in Print”
Saturday, July 27th at 6:30pm-7:30pm
Print specialist at Boston Public Library, Aaron Schmidt discusses Jules Aarons and his work with the BU Space Center.
Cost: $10 Non-members/ $5 Members

Michael Mendillo: “Jules Aarons: Observer of Local and Outer Space Neighborhoods”
Wednesday, July 30th at 6:30pm to 7:30pm
Astronomy professor, Michael Mendillo discusses Aarons and his work with the BU Space Center.
Cost: $10 Non-members/ $5 Members

Choosing Images for Documentary Filmmaking
Thursday, August 1st at 6:30pm-8:30pm
Drew Stone of Stone Films NYC discusses the challenges he faced in making xxx ALL AGES xxx, his documentary about the 1980s punk music scene in Boston.

Music

Jazz: The Return of Trombone Madness
Saturday, May 18 at 7:00pm-9:00pm
Get into the groove with two trombones, bass, guitar and drums.
Cost: $10 Non-members/ $5 Members