

The West End Museum

150 STANIFORD STREET, SUITE 7, BOSTON, MA 02114

New Photography Exhibit Captures Italy's Beauty & Mystery *Part of West End Museum's Annual Italian Heritage Month Celebration*

FOR RELEASE: August 18, 2015

Boston, MA—This fall, [The West End Museum](#) will host a new photography exhibit in its Members' Gallery that celebrates the beauty and mystery of Italy. *Indelebile Italia* is part of the Museum's annual commemoration of Italian Heritage Month in October. The exhibit runs from September 22 through November 28. The show reception takes place on October 17 at 4 p.m., when attendees can tour the exhibit and enjoy light refreshments. The exhibit and reception are free and open to the public. (*Media note: Downloadable show-related images appear [here](#).)*

Indelebile Italia photographer and curator Giselle Valdes has been exhibiting her work since 1982. Her images for this show feature the cityscapes, churches and historic buildings, Renaissance sculpture and ancient ruins of Rome, Florence and Venice.

"Italy is easy to fall in love with at first sight," says Valdes. "I was inspired by the mythologies of ancient Rome, the precise beauty of Florence's Renaissance and the golden grace of Venice's canals as I captured the enhanced color and glow the world possesses when one is in love. My photographic process adds color, delineates an edge and creates a fresh impression of this timeless beauty."

Photographs will be available for purchase, with a portion of the proceeds going to fund future exhibitions at the West End Museum. The exhibit is sponsored by [Gallery East](#).

Valdes lives in Fanwood, New Jersey and attended Boston University. She had her first photography exhibit in Boston in 1982 and moved to Jamaica in 1985, where she showed and sold her print work exclusively at Patoo Gallery in Kingston. Valdes has worked as a craftsman and metalsmith and, upon her return to the States in 1990, she continued to create a large and diverse body of work while traveling through her job at Continental Airlines. This is the second photography exhibit she has curated at the West End Museum, the first of her own work.

Indelebile Italia is free and open to the public during regular Museum hours.

Media Contact:

Matt Ellis
matt@ellisstrategies.com
617.278.6560

Museum Contact:

Susan Hanson
director@thewestendmuseum.org
617.723.2125

About the West End Museum:

The West End Museum is dedicated to the collection, preservation and interpretation of the history and culture of the West End neighborhood. The Museum's permanent exhibit, "The Last Tenement," highlights the immigrant history of the neighborhood through its decimation under Urban Renewal in 1959; two additional galleries feature rotating exhibits. The Museum is located near North Station at 150 Staniford St. Suite 7. Hours: Tuesday - Friday 12:00pm - 5:00pm; Saturday 11:00am - 4:00pm. Admission is free.

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