New Exhibit Revisits Bygone Era
Celebrates Art Deco Design & Culture of the Hotel Manger/Madison

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Boston, MA—On Tuesday, February 4, The West End Museum will premiere a new exhibit, Relics of a Bygone Era: Exploring the Hotel Manger/Madison. The exhibit runs through Saturday, March 22 in in the Members’ Gallery. It features original postcards, pamphlets and photographs as well as actual pieces of the hotel. One of the highlights is a series of photographs showing the demolition of the hotel. The exhibit is free and open to the public during regular Museum hours. *(Media note: Downloadable show-related images appear here.)*

The 500-room Hotel Manger opened at North Station in August of 1930. Its design was an example of the Moderne style of architecture, developed by Boston native Louis Sullivan. Adjacent to Boston’s North Station and directly connected to the Boston Garden, the Hotel Manger was a prominent and convenient destination for celebrities, show-goers and other travelers.

“In those days, everyone who came to the Boston Garden stayed at the Manger,” said Duane Lucia, Museum Curator. “It was advertised as ‘New England’s Most Perfectly Equipped Hotel, A Tower of Hospitality, With a Radio in Every Room’ and, for about 40 years, it remained a cultural hotspot and a popular destination.”

The Hotel Manger became the Hotel Madison in 1958 when purchased by the Boston & Maine Railroad. For decades, it played host to entertainers, athletes and politicians appearing next door at the Garden. For example, The Beatles not only stayed at the Madison in September 1964, but also held a press conference there that was famously “crashed” by three college buddies who were avid fans.

By the early 1970s, however, the Madison’s splendor had faded and its doors closed in 1976. Under eminent domain, the Boston Redevelopment Authority (BRA) acquired the property for $2.2 million in March 1983 as part of its $500 million North Station Urban Renewal Project. Just two months later—on May 15, 1983—a Boston era vanished in a cloud of dust and a pile of rubble in a mere 14 seconds. The demolition made way for the Thomas P. “Tip” O’Neill Federal Building.

Media Contact:
Matt Ellis
matt@ellisstrategies.com
617.278.6560

Museum Contact:
Duane Lucia
westendmuseum@gmail.com
617.416.0718

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About the West End Museum:
The West End Museum is dedicated to the collection, preservation and interpretation of the history and culture of the West End neighborhood. The Museum’s permanent exhibit, “The Last Tenement,” highlights the immigrant history of the neighborhood through its decimation under Urban Renewal in 1959; two additional galleries feature rotating exhibits. The Museum is located near North Station at 150 Staniford St. Suite 7. Hours: Tuesday - Friday 12:00pm - 5:00pm; Saturday 11:00am - 4:00pm. Admission is free.

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