1835 – Sewall and Cordage [Sewall and Day Cordage] works open on what is now the site of Wentworth Institute and the Museum of Fine Arts.

1841 – Moses Day adopts the spinning jenny for cordage use – a modification of Treadwell’s mechanization improvements.

This view of the Boston Highlands in 1888 shows Sewall and Day’s factory and ropewalk [38] clearly at the edge of the Fens. Pearson Cordage [29] and Standard Cordage [37] were also located in this part of Boston.