Today, the New York Streets neighborhood—though no longer known by that name—is undergoing another transformation, as the city tries reproduce the mix of residential and commercial buildings that existed before urban renewal.

The superblocks created in the neighborhood during urban renewal are now considered to be a form of “car-chitecture,” a boon to light industry but an impediment to the development of mixed-use neighborhoods. To remedy this, in 2010 the Boston Redevelopment Authority announced a dramatic rezoning of the Harrison Avenue and Albany Avenue corridors to encourage pedestrian- and cyclist-friendly development. Harrison Avenue would be narrowed and the superblocks carved into a smaller grid, as existed in New York Streets.

In 2012, sixty years after it moved to the former New York Streets neighborhood, the Boston Herald relocated it headquarters to the Seaport District. In its place is the Ink Block, a residential complex that is also home to stores, restaurants, art exhibits and public events.